

Interior Architecture

Ohio University

College of Fine Arts
School of Art + Design

Introduction to Design Process and Programming

ART 2650
Fall Semester, 2020
Online

Professor: Matthew Ziff
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Analysis of Iconic Furniture.

Due: Monday, October 12, 10:00 am (beginning of class)

1. You will be assigned one of the iconic seating pieces listed below.
2. Through research determine:
 - the materials used in this piece
 - the technology(ies) used to manufacture this piece
 - the material and visual character of any connections (joints)
 - describe the overall form(s) of the piece
 - describe the size, year of design/manufacture, and variations produced (if it is available as a table, an end table, a coffee table, et cetera)
 - briefly describe the designer(s) and in general what they were doing, what they were exploring, in the design of this piece, and generally what the world was like at the time of this design. (pre-World War II, post-World War II, et cetera)
 - Be as specific about dimensions, materials, locations as possible. Do not state "the chair is large (or small)" or "the chair is expensive" or "the chair is made in Europe." Do state "the chair is sold by Knoll for \$3,500." or "the chair is 32" tall, 48" wide and 24" deep" or "the chair is made in Basel, Switzerland, by the Vitra company."
3. Prepare a visual presentation (Power Point, Keynote, or PDF) that you will send to me as an e-mail attachment. Please title your attached document as follows:
Your Name, Iconic Furniture,

The presentation should be made as if it were going to be presented, in class, by you, and going to take no longer than about ten minutes.
(We are not actually going to present these in class)

Isamu Noguchi 'Noguchi Coffee Table' 1948
Charles and Ray Eames 'Lounge Chair & Ottoman' 1956
Eero Saarinen 'Womb Chair & Ottoman' 1948
Harry Bertoia 'Small Diamond Chair' 1952
Warren Platner 'Platner Lounge Chair' 1966

Marcel Breuer 'Wassily Lounge Chair' 1925
Mies van der Rohe 'Barcelona Chair' 1929
Frank Gehry 'Power Play Lounge Chair' 1992
Le Corbusier, Pierre Jeanneret, Charlotte Perriand 'LC4 Chaise Lounge' 1928
Jean Prouve 'Cite Lounge Chair' 1930

Eero Aarnio 'Ball Chair' 1963
Charles and Ray Eames 'La Chaise' 1948
Design Studio Depas, D'Urbino, Lomazzi 'Joe Lounge Chair' 1966
Florence Knoll 'Lounge Chair' 1954
Charles and Ray Eames 'Aluminum Group Lounge Chair & Ottoman' 1958

Mies van der Rohe 'MR Lounge Chair' 1927
Alvar Aalto 'Paimio Armchair' 1931
Alvar Aalto 'Armchair 400 Tank Chair' 1936
Alessandro Mendini 'Proust Chair' 1978
Eileen Gray 'Bibendum Lounge Chair' 1929

Hans Wegner 'Peacock Chair' 1947
George Nelson 'Marshmallow Sofa' 1956
Eero Saarinen 'White Tulip Arm Chair' 1956
Hans Wegner 'Shell Chair' 1963
Jens Risom 'Risom Lounge Chair' 1943

Zaha Hadid 'Ultra Stellar Chair'